

The background features a minimalist abstract design composed of large, overlapping organic shapes in two shades of green. A darker green shape on the left overlaps a lighter green shape on the right, creating a sense of depth. The shapes are roughly circular and rounded, with soft edges.

**AUSTRALIA**  
**mipcom 2015**

## **SCREEN AUSTRALIA AT MIPCOM**

**Graeme Mason** Chief Executive Officer

**Sally Caplan** Head of Production

**Maha Ismail** TV & Online Executive, Business and Audience

**Stand P-1.B96/P-1.C95**

[business@screenaustralia.gov.au](mailto:business@screenaustralia.gov.au)



# Australia at MIPCOM



Australian screen content has entertained, intrigued, challenged and delighted audiences around the world for decades. Our industry comprises many skilled professionals, who have substantial international production experience and an in-depth understanding of the marketplace.

Australian companies work across all genres including children's, drama, animation, documentary, features and digital media. They know how to raise finance and how to deliver quality programs designed for international audiences. Australians love to tell good stories: *stories that travel with you.*

Profiled here are Australian screen content creators as well as distributors, sales agents, buyers and other specialist providers.

It gives me great pleasure to introduce you to the Australian companies doing business at MIPCOM 2015.

**Graeme Mason**  
CEO, Screen Australia

A handwritten signature in black ink, appearing to read "Graeme Mason".



# Screen Australia

We are the Australian Government's major screen funding agency.

We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind. We conduct research, assist the development of local screen culture, and market Australian talent and screen content domestically and internationally.

Screen Australia also administers the Producer Offset incentive and Australia's official Co-production Program.

## What is the Producer Offset?

The Producer Offset is a rebate on the production expenditure incurred in Australia when making Australian film and television. Not all expenditure qualifies, but the Offset can be worth up to 20 per cent of Australian spend in the case of television, and up to 40 per cent in the case of film including feature documentary.

## Official co-productions can access the Producer Offset

Film and television made under Australia's official co-production arrangements are automatically regarded as Australian, and therefore eligible for the Producer Offset – providing they meet other criteria too.

Australia has co-production arrangements with Canada, China, France, Germany, Ireland, Israel, Italy, Korea, New Zealand, Singapore, South Africa and the UK.

## Location and PDV Offsets

Non-Australian productions taking advantage of Australia as a filmmaking centre can access the Location Offset for foreign productions filmed in Australia, or the Post, Digital and Visual Effects (PDV) Offset for productions that use Australia's post-production and visual effects talents, irrespective of where filming occurred.

For further details on the Location and PDV Offset visit [www.ausfilm.com.au](http://www.ausfilm.com.au)



## Doing Business with Australia

For more information on the Producer Offset and official  
Co-production Program

[www.screenaustralia.gov.au/Business\\_with\\_Australia](http://www.screenaustralia.gov.au/Business_with_Australia)

For more information on the Location and PDV Offsets

[www.arts.gov.au/film-tv/australian-screen-production-incentive](http://www.arts.gov.au/film-tv/australian-screen-production-incentive)

For services, locations and incentives offered by Australian  
state screen agencies

[www.screenaustralia.gov.au/filmmaking/state\\_agencies](http://www.screenaustralia.gov.au/filmmaking/state_agencies)

Guess How Much I Love You

# 3D & 4K Content Hub



3D & 4K Content Hub is a leading global distributor with an impressive catalog of diverse documentaries in native digital 4K. We also operate a DVD and 3DBluRay label in Germany and have produced a documentary about Bitcoin. Being an early adopter, we now also offer 8K, HDR and HFR content.

## GENRES

Documentary/Education

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Bitcoin: The End of Money as We Know It**

Documentary/Education, 60 min

#### **Yosemite on Fire 4K**

Documentary/Education, 40 min

#### **Wild Pacific 4K**

Documentary/Education

#### **Passing the Pillars of Hercules 4K**

Documentary/Education

#### **Chambord Castle 4K**

Documentary/Education, 90 min

### *In production*

#### **Threads of India 4K**

Documentary/Education, 35 min

## AT MIPCOM

**Torsten Hoffmann** CEO  
torsten@3dcontenthub.com

**Brinda Paul** Content Sales Director  
brinda@3dcontenthub.com

# 412 Entertainment

412 Entertainment is a production company based in Sydney. We specialise in engaging and entertaining fiction and factual content, branded entertainment and transmedia storytelling. We develop and produce fresh, inspiring, original content with networks and brands.

## GENRES

Documentary/Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality

## LOCATION

Screen Australia stand

## CHANGING FACES



## PROJECTS

### *Completed*

### **Changing Faces**

Lifestyle, 6 x 30 min

### **Stars in Her Eyes**

Feature, 90 min

### *In production*

### **Filthy Gorgeous**

Reality, 6 x 30 min

## AT MIPCOM

**Alex Alexander** CEO/EP

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[www.412.com.au](http://www.412.com.au)

# ABC Commercial



ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. We make and distribute content under the renowned and highly successful ABC DVD and ABC KIDS labels. Our diverse catalogue is available for distribution across all rights and delivery platforms.

## GENRES

Animation, Arts/Music, Children's, Comedy, Drama, Factual, Feature, Formats, Lifestyle, Natural History, News/Current Affairs, Variety

## LOCATION

P-1.B89

## PROJECTS

### *Completed*

#### **Emma:**

Children's, 30 x 4 min

#### **The New Adventures of Figaro Pho**

Children's, 13 x 22 min or 39 x 8 min

#### **Prisoner Zero**

Children's, 26 x 30 min

#### **Bobbie The Bear**

Children's, 10 x 3 min

#### **The Wiggles Meet the Orchestra**

Children's, 60 min

#### **Between a Frock and a Hard Place**

Factual, 58 min

#### **The Graceland Happiness Project**

Factual, 60 min

#### **Life in Ruins**

Factual, 7 x 57 min

### **Bespoke**

Arts/Music, 3 x 27 min

### **Beneath New Zealand**

Factual, 3 x 43 min

### **The Ex PM**

Comedy, 6 x 27 min

### **Changing Minds**

Factual, 6 x 57 min

### *In production*

#### **Hoot Hoot Go!**

Children's, 26 x 5 min

#### **72 Cutest Animals**

Factual, 12 x 30 min



## AT MIPCOM

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**Anne McGrath** Sales Manager - Europe

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[www.abccommercial.com/contentsales](http://www.abccommercial.com/contentsales)

# Ambience Entertainment

Ambience Entertainment is focused on feature film, television drama and children's live action. Our highly experienced team's qualifications and specialty backgrounds ensure they can create, finance, produce and distribute entertainment content that is cutting edge and of the highest quality.

## GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle

## LOCATION

Screen Australia stand



## PROJECTS

### ***Completed***

#### **Imagination Train**

Children's, 90 x 30 min

#### **Kitchen Whiz series 7**

Children's, 65 x 30 min

#### **Jay's Jungle**

Children's, 65 x 30 min

### ***In development***

#### **Drop Dead Weird**

Children's, 26 x 30 min

#### **EJ12**

Children's, 26 x 30 min

#### **Game Crashers**

Children's, 26 x 30 min

## AT MIPCOM

**Monica O'Brien** Executive Producer  
monica.obrien@ambienceentertainment.com

# Audio Network Australia



[audionetwork.com.au](http://audionetwork.com.au)

Saving you time, money and effort without compromising on quality, Audio Network is the music solution for creative content producers around the world. Whatever type of project you have in mind, we have the perfect musical accompaniment to help it come to life. With a huge music library of over 90,000 original tracks, you can easily locate the perfect sound.

## GENRE

Music for Media

## LOCATION

R7.C17

## AT MIPCOM

**Hannah Merrington** Head of Television,  
Australia & New Zealand  
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[au.audionetwork.com](http://au.audionetwork.com)

# Australian Children's Television Foundation

The ACTF is a national children's media production and policy hub. We help develop children's television policy; distribute and invest in Australian children's television series; support new, innovative and entertaining children's media; and develop valuable screen resources for the education sector.

## GENRES

Animation, Children's, Documentary/Education

## LOCATION

P-1.B84



## PROJECTS

### ***Completed***

### **Ready for This**

Children's, 13 x 24 min

### **Little Lunch**

Children's, 26 x 12 min

### **Bushwhacked! series 3**

Children's, 13 x 26 min

### **The Flamin' Thongs**

Animation, 26 x 12 min

### **Hoopla Doopla**

Children's, 52 x 12 min

### **Wacky World Beaters**

Children's, 20 x 24 min

## AT MIPCOM

### **Jenny Buckland** CEO

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### **Bernadette O'Mahony** Head of

Development & Production

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### **Tim Hegarty** International Sales

Manager

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### **Roberta Di Vito** International Sales

Manager

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# Beyond Distribution



Beyond Distribution is a division of Beyond Entertainment Ltd, a leading international media and content business since 1985. Beyond Distribution is a successful distribution company responsible for turning a multitude of programs into international success stories. Our catalogue comprises over 4,000 hours of top-quality programming.

## GENRES

Animation, Children's, Crime, Documentary/  
Education, Drama, Factual, Feature, Lifestyle, Reality,  
Sport, Variety

## LOCATION

R7.B16

## PROJECTS

### *Completed*

#### **Mountain Rescue**

Reality, 6 x 60 min

#### **Chasing Monsters**

Reality, 60 x 12 min

#### **Love It or List It UK**

Lifestyle, 6 x 60 min

#### **Natural Born Outlaws**

Other, 10 x 60 min

#### **Building La Dolce Vita with Debbie Travis**

Lifestyle, 6 x 30 min

#### **The Dengineers**

Children's, 11 x 30 min

## AT MIPCOM

**Michael Murphy** General Manager  
[michael@beyonddistribution.com](mailto:michael@beyonddistribution.com)

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**Jason Behan** Acquisitions Manager  
Australia/NZ  
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[www.beyonddistribution.com](http://www.beyonddistribution.com)

# Blue Rocket Productions

Blue Rocket Productions is an award-winning digital media studio that produces animated children's television and multiplatform entertainment for a global audience. Blue Rocket has a joint development and production agreement with Beyond, an international production and distribution company with offices worldwide.

## GENRES

Animation, Children's

## LOCATION

R7.B16



## PROJECTS

### *Completed*

#### **Buzz Bumble**

Animation, 52 x 12 min

#### **Pixel Pinbkie Series 2**

Animation, 52 x 12 min

### *In production*

#### **Fanshaw & Crudnut**

Animation, 52 x 12 min

### *In development*

#### **Dumbots**

Animation, 52 x 12 min

#### **Calypso Chew**

Animation, 52 x 12 min

## AT MIPCOM

### **David Gurney** Rocket Scientist

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dgurney@blue-rocket.com.au



# Broken Arrow Media

Broken Arrow Media is a specialist producer and distributor of premium sports, lifestyle and factual programming.

## GENRES

Documentary/Education, Lifestyle, Sport

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Mission:Rio – Countdown to the Games**

Other, 52 x 30 min

#### **Extra Time World Football series 2**

Other, 52 x 30 min

#### **Luxury Life series 2**

Lifestyle, 26 x 30 min

#### **Trajectory: Milestones in Space Exploration**

Documentary/Education, 13 x 30 min

#### **Garage Dreams**

Lifestyle, 13 x 30 min

#### **GP Racing series 6**

Other, 52 x 30 min

## AT MIPCOM

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[www.brokenarrowmedia.com](http://www.brokenarrowmedia.com)

# Cheeky Little Media

We create, produce and manage global entertainment brands for kids and family.

## GENRES

Animation, Children's, Interactive Digital Media

## LOCATION

Screen Australia stand



## PROJECTS

### *In production*

#### **Bottersnikes & Gumbies**

Animation, 52 x 11 min

#### **Kazoops**

Animation, 78 x 7 min

### *In development*

#### **Spongo & Fuzz**

Animation, 52 x 11 min

#### **Zac Power**

Animation, 26 x 22 min

## AT MIPCOM

**Patrick Egerton** Partner/Executive Producer  
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**David Webster** Partner/Creative Director  
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[www.cheekylittle.com.au](http://www.cheekylittle.com.au)

# Chocolate Liberation Front

Chocolate Liberation Front is an entertainment company based in Melbourne, Australia. The company produces innovative animated TV series, video games and interactive documentaries.

## GENRES

Animation, Children's

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

### **The New Adventures of Figaro Pho series 2**

Animation, 13 x 22 min or 39 x 8 min

## AT MIPCOM

**Dan Fill** Producer

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**Frank Verheggen** Producer

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# CJZ



CJZ has developed an international reputation as an innovative and eclectic production company. CJZ is Australia's largest independently owned production company, specialising in original content across all genres. CJZ is committed to producing compelling programming for a wide national and international audience.

## GENRES

Children's, Comedy, Documentary/Education, Drama, Factual, Feature, Light Entertainment, Reality

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Uranium**

Documentary/Education, 3 x 60 min

#### **Bondi Rescue series 10**

Other, 13 x 30 min

#### **House of Hancock**

Drama, 131 min

### *In production*

#### **Kebab Kings**

3 x 60 min

#### **Cul de Sac**

Drama, 6 x 30 min

### *In development*

#### **Broome**

Drama, 10 x 60 min

## AT MIPCOM

### **Matt Campbell** CEO

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# Endemol Shine Australia



Endemol Shine Australia is one of Australia's premier creators and suppliers of content for all broadcasters and platforms.

## GENRES

Documentary/Education, Drama, Lifestyle, Reality

## LOCATION

R8.E1/E15

## AT MIPCOM

**Mark Fennessy** CEO

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**Daniel Edwards** Producer

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# Escapade Media



Escapade Media is an international TV and film sales agent specialising in premium dramas, children's and factual programming with a point of difference. Escapade Media is seeking to form partnerships with producers across the world for commercial content.

## GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle, Reality

## LOCATION

P-1.G79

## PROJECTS

### *Completed*

#### **Teenage Ice Trekker - HD**

Documentary/Education, 50 min

#### **When We Go to War - HD**

Drama, 6 x 60 min

#### **Imagination Train - HD**

Children's, 65 x 30 min

#### **Wimp 2 Warrior - HD series 2**

Reality, 6 x 45 min

### *In production*

#### **The Fo-Fo Figgity Show - 4K**

Children's, 25 x 23 min

### *In development*

#### **Art of Killing - HD**

Drama, 6 x 60 min

## AT MIPCOM

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**Hamish Lewis** Sales & Business

Development

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# Essential Media

Essential Media and Entertainment is one of Australia's leading independent production companies. Based in Sydney with offices in Los Angeles and Toronto, Essential produces award-winning, high-quality, multi-genre screen and digital content for Australian and international broadcasters.

## GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Lifestyle

## LOCATION

Screen Australia stand



## PROJECTS

### *In production*

#### **The Living Universe**

Documentary/Education, 90 min

### *In development*

#### **The Timeshifters**

Children's, 26 x 24 min

#### **Alien TV**

Children's, 78 x 7 min

#### **Body Hack**

Documentary/Education, 6 x 60 min

## AT MIPCOM

**Chris Hilton** Executive Producer and CEO

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**Denise Anderson** Associate Producer & Head of Marketing

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**Taylor Litton-Strain** Development Executive, Kids

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[www.essential-media.com](http://www.essential-media.com)

# EXERO FILMS



EXERO FILMS is an independent producer of luxury-lifestyle programs featuring interviews with the who's who of fashion, design, gastronomy, collectibles/antiques, cars/watches/HiFi, performance, travel and the arts.

## GENRES

Documentary/Education, Feature, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **City Chic**

Lifestyle, 44 x 52 min

#### **Urban Legends: Design Elite**

Documentary/Education, 16 x 26 min

#### **Mechanical Art: Cars, Watches, Hi Fi series 5**

Documentary/Education, 20 x 26 min

#### **Precious Collectibles: Hunters & Collectors**

Documentary/Education, 16 x 26 min

### *In production*

#### **Kiss of Art**

Reality, 13 x 52 min

## AT MIPCOM

**Kostas Metaxas** CEO/Producer

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metaxas@netspace.net.au

# Fetch TV



Fetch TV is a Personal Video Recorder (PVR) and pay TV service delivered over your broadband connection to your TV via the Fetch TV box. With Fetch TV you can record shows, watch movies on demand and add packs of leading channels.

## GENRE

Variety

## LOCATION

Screen Australia stand

## AT MIPCOM

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**Deborah Huxley** Head of Content Acquisitions  
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[www.fetchtv.com.au](http://www.fetchtv.com.au)

# Flame Distribution

Flame Distribution works with producers and buyers of factual content from around the world to deliver high-quality programming for audiences across platforms. With offices in Sydney, London, Greece and Singapore, we are involved in all stages of content production for the international market.

## GENRES

Documentary/Education, Food, History, Lifestyle

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **Grand Tours of the Scottish Islands series 3**

Other, 6 x 30 min

#### **The Herbert Brothers**

Lifestyle, 4 x 60 min

#### **Hairy Bikers: The Pubs That Built Britain**

Other, 15 x 30 min

#### **Restoration Garage**

Lifestyle, 17 x 60 min

#### **Saturday Kitchen series 12**

Lifestyle, 20 x 60 min

#### **Nigel Blows Stuff Up**

Other, 8 x 30 min

## AT MIPCOM

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# Foxtel

Foxtel is one of Australia's most progressive and dynamic media companies, delivering a diverse subscription television service over cable, satellite and broadband distribution. We offer a better entertainment experience every day to each one of our 2.8 million subscribing homes.

## GENRES

Documentary/Education, Drama, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Deadline Gallipoli**

Drama, 4 x 60 min

#### **Village Vets series 2**

Lifestyle, 8 x 60 min

#### **The Great Australian Bake Off**

Lifestyle, 10 x 60 min

### *In production*

#### **Wentworth series 4**

Drama, 12 x 60 min

### *In development*

#### **Coast Australia series 3**

Documentary/Education, 8 x 60 min

#### **Gogglebox Australia series 2**

Reality, 8 x 60 min

## AT MIPCOM

**Fleur Fahey** General Manager,  
Acquisitions  
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**Stephen Baldwin** Head of Channels & Operations  
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**Hannah Barnes** General Manager – LifeStyle Channels  
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**Jim Buchan** General Manager – Factual Channels  
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**Darren Distefano** Business Affair Manager – TV Production & Distribution  
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[www.foxtel.com.au](http://www.foxtel.com.au)

# FRED

FRED isn't just a distribution company. It's a major powerhouse, backed by Australia's premier independent production company, WTFN. FRED offers unprecedented access to WTFN's extensive catalogue of internationally acclaimed productions, across a broad range of genres and is a gateway to a growing number of independent producers from around the world.

## GENRES

Children's, Documentary/Education, Factual, Lifestyle, Observational Documentaries, Reality

## LOCATION

P-1.C90



## PROJECTS

### *Completed*

#### **Dr Lisa to the Rescue**

Reality, 10 x 30 min

#### **Life Inside the Markets**

Reality, 12 x 30 min

#### **The Crew series 3**

Reality, 36 x 30 min

#### **Tony Robinson's Time Travels**

Documentary/Education, 11 x 30 min

### *In production*

#### **Pet Doctors of Atlanta**

Reality, 13 x 30 min

#### **Pets in Paradise TV**

Reality, 13 x 30 min

#### **Vet on the Hill**

Reality, 10 x 60 min

## AT MIPCOM

### **Michael Aldrich** General Manager

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# FremantleMedia Australia

FremantleMedia Australia is the country's market leader in the creation and production of entertainment brands. FMA produces some of the country's most viewed, most talked about and highly respected programs, as well as digital media content.

## GENRES

Drama, Game Shows, Lifestyle, Light Entertainment, Reality

## LOCATION

C11.A1



## AT MIPCOM

**Ian Hogg** Regional CEO, Australia & Asia Pacific

**Caroline Spencer** Director of Development

[www.fremantlemedia.com.au](http://www.fremantlemedia.com.au)

# Goalpost Pictures Australia



Goalpost Pictures is among Australia's leading independent producers. Founding partners Rosemary Blight, Kylie du Fresne, Ben Grant and Cass O'Connor have worked together as a team for more than 15 years. At Goalpost Pictures we believe the key to our success is strong, enduring relationships with distinct, creative voices.

## GENRE

Drama

## LOCATION

Screen Australia stand

## PROJECTS

***Completed***

**Cleverman**

Drama, 6 x 52 min

## AT MIPCOM

**Rosemary Blight** Producer

**Ben Grant** Managing Director

[www.goalpostpictures.com](http://www.goalpostpictures.com)

# Hi Gloss Entertainment



Niche distributor specialising in arthouse cinema and foreign language TV series. Oh, and feature documentaries.

## GENRES

Documentary/Education, Drama, Feature

## LOCATION

Screen Australia stand

## AT MIPCOM

**Simon Killen** Managing Director

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[www.higlossentertainment.com.au](http://www.higlossentertainment.com.au)

# Hoodlum



Hoodlum is an Emmy® and BAFTA award-winning production company. With an experienced television division and an expert digital team, Hoodlum is uniquely positioned to create multiplatform entertainment for global audiences.

## GENRE

Drama

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Illusion 5**

Other, 45 min

### *In development*

#### **Exposure**

Drama, 10 x 60 min

#### **The Island**

Drama, 8 x 60 min

#### **Love When You Least Expect It**

Other, 13 x 60 min

#### **Tidelands**

Drama, 10 x 60 min

## AT MIPCOM

**Nathan Mayfield** CCO

**Tracey Robertson** CEO

# Inverleigh

The world leader in non-live sport entertainment programming, the recently re-branded Inverleigh (formerly DSI by Inverleigh) relaunches with no less than 60 new documentary and sportainment titles at MIP, while finalising broadcast rights for the valuable Olympics preview package ahead of the 2016 Rio Games.

## GENRES

Documentary/Education, Lifestyle, Sport

## LOCATION

P-1.L66



## PROJECTS

### *Completed*

#### **Sportainment Catalogue**

Sportainment, 1,500 x 30 min

#### **Fitness Package**

Fitness, 50 x 30 min

### *In production*

#### **Olympics Preview Programming**

Event Preview, 100 x 30 min

#### **Recreational Programming Pack**

Recreational, 420 x 30 min

#### **The Truth About...**

Documentary, 52 x 30 min

#### **Total Combat**

Fight Sports, 52 x 30 min

## AT MIPCOM

**Matt Whytcross** Director  
[whytcross@inverleigh.com](mailto:whytcross@inverleigh.com)

**Peter Wraith** CEO  
[wraith@inverleigh.com](mailto:wraith@inverleigh.com)

**Brendon Oliver** Sales Manager,  
Asia Pacific  
[brendon.oliver@inverleigh.com](mailto:brendon.oliver@inverleigh.com)

**Dave Edwards** Sales Manager,  
North Asia  
[dave.edwards@inverleigh.com](mailto:dave.edwards@inverleigh.com)

[www.inverleigh.com](http://www.inverleigh.com)

# Jonathan M Shiff Productions



Founded in 1988, Jonathan M Shiff Productions is one of the world's leading producers of high-quality children's and family programming. The company's impressive catalogue of drama and documentary series has been sold to more than 170 territories worldwide, entertaining an audience of millions of children.

## GENRE

Children's

## LOCATION

Screen Australia stand

## PROJECTS

*In production*

### Mako Mermaids series 3

Children's, 16 x 22 min

## AT MIPCOM

**Julia Adams** Legal and Business Affairs Manager  
[jadams@jmsp.com.au](mailto:jadams@jmsp.com.au)

[www.jmsp.com.au](http://www.jmsp.com.au)

# Kapow Pictures

Kapow Pictures is a Sydney-based company producing original and innovative, character-driven digital content. We are passionate about telling stories and great design.

## GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media

## LOCATION

Screen Australia stand



## PROJECTS

### *In development*

#### **Beastify**

Children's, 52 x 5 min

#### **Elwood Pie**

Animation, 52 x 11 min

#### **Scouts Honor**

Animation, 52 x 11 min

## AT MIPCOM

### **Sandra Walters** Producer

**M** +61 417 454 141

producer@kapowpictures.com

[www.kapowpictures.com](http://www.kapowpictures.com)

# Kreiworks



Kreiworks specialises in the creation, direction and production of high-quality, inspiring and entertaining content for children. We also create, direct and produce performance art, shows, audiovisuals and digital experiences – combining artistic and executive production with a particular cross – art form approach, crafting performances of exceptional making.

## GENRES

Animation, Children's, Drama, Feature

## LOCATION

Screen Australia stand

## PROJECTS

### ***Completed***

#### **TicLab**

Children's, 23 x 8 min

### ***In production***

#### **Ana the Pirate**

Animation, 26 x 6 min

### ***In development***

#### **Lupe and Waili**

Animation, 13 x 6 min

#### **Hoop**

Children's, 13 x 11 min

## AT MIPCOM

**Lina Silva** Managing Director

**M** +61 450 840 015

[media@kreiworks.com](mailto:media@kreiworks.com)

# Looking Glass International

Looking Glass International is an Australian-based distribution company, specialising in blue-chip factual programming for the international market. We have offices in Melbourne, Beijing and Toronto.

## GENRES

Documentary/Education, Lifestyle, Reality

## LOCATION

P-1.B85



## PROJECTS

### *Completed*

#### **The Eccentrics**

Documentary/Education, 10 x 30 min

#### **Space Mistakes**

Documentary/Education, 6 x 30 min

#### **Duncan's Thai Kitchen series 2**

Lifestyle, 10 x 30 min

#### **Sumatra's Last Tigers**

Documentary/Education, 60 min

#### **The Lights Before Christmas**

Documentary/Education, 60 min

#### **We Call Them Intruders**

Documentary/Education, 60 min

## AT MIPCOM

### **Nha-Uyen Chau** Founder/CEO

**M** +61 415 249 881

nha-uyen@lookingglassint.com

### **Susan Bosschoff** VP, Acquisitions & Co-productions

**M** +1 416 520 8320

susan@lookingglassint.com

### **Karen Lee** Sales Manager

**M** +86 135 818 33420

karen@lookingglassint.com

[www.lookingglassint.com](http://www.lookingglassint.com)

# Ludo



Ludo Studio is an Emmy® award-winning creative studio that loves producing original stories and innovative formats across all platforms. We birth concepts online with an audience and raise them with our broadcast partners.

## GENRE

Animation, Children, Drama, Feature, Interactive Digital Media, Variety

## LOCATION

Screen Australia stand

## PROJECTS

### *In production*

#### **#7DaysLater series 2**

Interactive Digital and Broadcast,  
6 x 30 min

#### **Doodles**

Interactive Digital and Broadcast,  
45 x 30 sec

#### **The Sketchy Show**

Interactive Digital and Broadcast,  
24 x 30 sec

#### **Soul Mates series 2**

Comedy, 6 x 30 min

### *In development*

#### **The Strange Chores**

Animation, 52 x 11 min

#### **Our Father**

Comedy Drama, 6 x 30 min

## E.T. & ME

Feature

#### **Meanwhile on Earth**

Comedy, 48 x 3min, 10 x 30 min

## AT MIPCOM

### **Daley Pearson** Director

**M** +61 403 954 123

[daley@ludostudio.com.au](mailto:daley@ludostudio.com.au)

### **Charlie Aspinwall** Director

**M** +61 449 504 288

[charlie@ludostudio.com.au](mailto:charlie@ludostudio.com.au)

# Madman Entertainment



Madman remains Australia's leading independent entertainment distribution and rights management company. End-to-end, Madman is active throughout all stages of the product lifecycle, including content production, theatrical, DVD/Blu-ray and digital distribution, merchandise, sales and marketing.

## GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand

## PROJECTS

***Completed***

**Fairless**

Documentary/Education, 40 min

## AT MIPCOM

**Grant Taylor** Senior Product and Licensing Manager  
[info@madman.com.au](mailto:info@madman.com.au)

[www.madman.com.au](http://www.madman.com.au)

# McAvoy Media

Founded in September 2014, McAvoy Media is an independent television production company based in Sydney. Led by CEO John McAvoy, one of Australia's leading and award-winning television producers, McAvoy Media's slate represents a diverse range of factual entertainment, reality and documentary programming for both Australian free-to-air and pay TV channels.

## GENRES

Documentary/Education, Drama, Lifestyle, Reality

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **Kings Cross ER series 3**

Documentary/Education, 12 x 30 min

#### **Gold Coast Cops series 2**

Documentary/Education, 10 x 30 min

### *In production*

#### **Gold Coast Medical**

Documentary/Education, 10 x 60 min

## AT MIPCOM

**John McAvoy** CEO  
john@mcavoymedia.com

# Moody Street Kids



Moody Street Kids, established in June 2002, specialises in creating original treatments and developing a diverse range of media content from animation and live-action television serials to feature films. MSK oversees and manages all aspects of production from development through to delivery.

## GENRES

Animation, Children's, Feature

## LOCATION

Screen Australia stand

## PROJECTS

### *In development*

#### **Go Dodo**

Feature, 90 min

### *In production*

#### **Kuu Kuu Harajuku series 2**

Animation, 52 x 12 min

## AT MIPCOM

**Gillian Carr** Managing Director

[www.moodystreetproductions.com](http://www.moodystreetproductions.com)

# Motorcycle Publishing

Motorcycle Publishing produces motorcycle multimedia, mostly under the brand *Cycle Torque*: TV show, digital and print magazine and website. We are also about to premiere a motorcycle racing documentary.

## GENRES

Documentary/Education, Lifestyle

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **Cycle Torque**

Lifestyle, 13 x 26 min

#### **Cycle Torque series 2**

Lifestyle, 8 x 26 min

### *In production*

#### **Eyes Wide Open**

Documentary/Education, 50 min

#### **Cycle Torque series 3**

Lifestyle, 8 x 46 min

## AT MIPCOM

**Nigel Paterson** Executive Producer

M +61 412 524 651

publisher@cycletorque.com.au

[www.cycletorque.com.au](http://www.cycletorque.com.au)



# Network TEN

Network Ten is one of Australia's leading entertainment and news content companies, with assets across free-to-air television, online and digital platforms. With a focus on people aged 25 to 54 who are young at heart, Ten has a long and proud tradition of bringing fun, irreverent, engaging and informative content to Australians.

## GENRES

Children's, Drama, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand

## AT MIPCOM

**Azar Marashian** Head of Acquisitions,  
Development Manager

**Stephanie Neville** Network Ten  
European Representative

[tenplay.com.au/corporate](http://tenplay.com.au/corporate)



# Nine Network Australia

Nine Network is an Australian commercial free-to-air television network, a division of Nine Entertainment Co, with headquarters based in Sydney, Australia. The Nine Network is one of five main free-to-air commercial networks in Australia.

## GENRES

Documentary/Education, Drama, Lifestyle, Reality

## LOCATION

Screen Australia stand

## AT MIPCOM

**Geraldine Easter** Director of Programming and Acquisitions UK and Europe  
[geraldine@filmworks.co.uk](mailto:geraldine@filmworks.co.uk)

**James White**

[james@filmworks.co.uk](mailto:james@filmworks.co.uk)

[www.9jumpin.com.au](http://www.9jumpin.com.au)

# Renegade Films

Renegade Films are the makers of cult hit TV show *Wilfred* and, for over 10 years and 13 seasons, the producers of *Rockwiz*, Australia's leading music entertainment show. Renegade also produces documentary, reality and film. Renegade C&S is the development arm of Renegade Films.

## GENRES

Documentary/Education, Drama, Feature, Reality, Variety

## LOCATION

Screen Australia stand



## PROJECTS

### ***Completed*** **Land Artists**

Documentary/Education, 57 min

### **Rockwiz series 13**

Other, 174 x 60 min

### ***In production***

### **Moonman**

Other, 6 x 30 min

### **Mint Condition**

Lifestyle, 8 x 30 min

### ***In development***

### **House Crashers**

Reality, 13 x 30 min

### **Ideas Factory**

Other, 8 x 30 min

## AT MIPCOM

**Cathy Baker** Executive Producer  
**M** +61 409 772 737

[www.renegade.com.au](http://www.renegade.com.au)

# Roadshow Entertainment



**ROADSHOW  
ENTERTAINMENT**

Roadshow Entertainment distributes movies and TV programs on DVD, digital, SVOD and to TV broadcasters in Australia and New Zealand.

**GENRE**

Feature

**LOCATION**

Screen Australia stand

**AT MIPCOM**

**Chris Chard** Managing Director

**Grahame Grassby** Director Business Development

**Lisa Higginson** Sales Director  
TV & Digital

**Karl Wissler** Manager Film &  
TV Acquisitions

[www.roadshow.com.au](http://www.roadshow.com.au)

# SBS International

SBS International is the program sales division of SBS Television, Australia's foremost multicultural broadcaster. Our content inspires global audiences to explore, appreciate and celebrate our diverse world.

## GENRES

Documentary/Education, Drama, Interactive Digital Media, Lifestyle, Reality

## LOCATION

P-1:B99

## PROJECTS

### *Completed*

#### **Go Back to Where You Came From series 3**

Documentary/Education, 3 x 60 min

### *In production*

#### **Unplanned America series 3**

Other, 6 x 30 min

#### **Destination Flavour Scandinavia series 4**

Lifestyle, 7 x 30 min

#### **Shane Delia's Moorish Spice Journey series 3**

Lifestyle, 10 x 30 min

#### **Food Safari Fire series 7**

Lifestyle, 10 x 30 min

Imagine having no home to **Go Back to Where You Came From**



## AT MIPCOM

**Lara von Ahlefeldt** Head of Programme Sales  
**M** +61 420 830 014  
larav@sbs.com.au

**Charlotte Hitchens** Sales and Marketing Executive  
**M** +61 413 910 605  
charlotte.hitchens@sbs.com.au

**Wendy Stahel** Video Distribution Manager  
wendy.stahel@sbs.com.au

[www.sbs.com.au/sbsinternational](http://www.sbs.com.au/sbsinternational)

# Screen Producers Australia



Screen Producers Australia is a body formed by the screen industry to represent large and small enterprises across a diverse production slate of feature film, television and interactive content. We are Australia's peak industry and trade body.

## GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand

## AT MIPCOM

**Matthew Deaner** CEO

[matthew.deaner@screenproducers.org.au](mailto:matthew.deaner@screenproducers.org.au)

[www.screenproducersaustralia.org.au](http://www.screenproducersaustralia.org.au)

# Screen Queensland



Queensland, Australia, is known for diverse, stunning locations, an experienced film community with skilled crew and world-class studios and post facilities.

Talk to Screen Queensland about our internationally acclaimed, award-winning creative, films, TV shows and formats, competitive incentives and funding for development and production.

## GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand

## AT MIPCOM

**Jo Dillon** Head of Development and Production  
**M** +61 7 3248 0500  
[jdillon@screenqld.com.au](mailto:jdillon@screenqld.com.au)

[www.screenqueensland.com.au](http://www.screenqueensland.com.au)

# Screentime

Screentime, a Banijay Group company, is a specialist television production company with an outstanding list of productions in drama and factual programming. Founded in Australia almost 20 years ago, Screentime also has operations in New Zealand and Ireland.

## GENRES

Documentary/Education, Drama

## LOCATION

Screen Australia stand



## PROJECTS

### ***Completed***

### **Outback ER**

Documentary/Education, 8 x 28 min

### **Stop Laughing... This is Serious**

Documentary/Education, 3 x 58 min

### **Flying Miners**

Documentary/Education, 3 x 58 min

## AT MIPCOM

### **Jennifer Collins** Head of Non-Fiction

jennifer.collins@screentime.com.au

### **Greg Haddrick** Head of Drama

greg.haddrick@screentime.com.au



# See-Saw Films

Academy Award®-winning producers Emile Sherman and Iain Canning founded See-Saw Films in 2008. See-Saw is a British and Australian company specialising in international film and television. Recent television credits include Jane Campion's *Top of the Lake* and Jimmy McGovern's *Banished*.

## GENRES

Children's, Drama, Feature

## LOCATION

Screen Australia stand

## AT MIPCOM

**Rachel Gardner** Producer – Film and Television  
rg@see-saw-films.com

**Hakan Kousetta** COO – Television  
hk@see-saw-films.com

[www.see-saw-films.com](http://www.see-saw-films.com)



# Short Attention

Short Attention is a company focused purely on lifestyle programming. Working with Australia's best producers of unique engaging food, travel, home and garden programming.

## GENRES

Lifestyle

## LOCATION

Screen Australia stand

## PROJECTS

### ***Completed***

#### **Anjum's Spice Stories with Anjum Anand**

Lifestyle, 12 x 30 min

#### **Malaysian Kitchen**

Lifestyle, 10 x 30 min

#### **Dream Home Ideas**

Lifestyle, 20 x 30 min

#### **Busy Little Kids**

Lifestyle, 20 x 3 min

#### **Good Chef Bad Chef series 7**

Lifestyle, 65 x 30 min

#### **Australia's Best Houses series 7**

Lifestyle, 20 x 30 min

## AT MIPCOM

### **Mandy Entwistle** Director

**M** +61 417 010 749

[mandy@shortattention.com.au](mailto:mandy@shortattention.com.au)

### **Tony Martin**

**M** +61 417 527 990

[tony@shortattention.com.au](mailto:tony@shortattention.com.au)

# SLR Productions



SLR Productions is one of Australia's leading Emmy® and multi-award winning children's entertainment companies, specialising in the creative development and production of world-class media content. SLR has produced more than 145 hours of content across 160 territories worldwide.

## GENRES

Animation, Children's, Drama

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Guess How Much I Love You series 2**

Animation, 26 x 11 min

#### **Captain Flinn & the Pirate Dinosaurs**

Animation, 52 x 11 min

#### **The Skinner Boys**

Animation, 26 x 22 min

### *In production*

#### **The Skinner Boys: Guardians of the Lost Secrets series 2**

Animation, 26 x 22 min

## AT MIPCOM

**Suzanne Ryan** Executive Producer

**M** +61 403 068 185

office@slrproductions.com

[www.slrproductions.com](http://www.slrproductions.com)

# Stella Projects

Stella Projects identifies the best in children's and family entertainment. We develop, produce and manage entertainment properties into Australia and take the best of Australian content to the rest of the world.

## GENRES

Animation, Children's

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **Lah-Lah's Adventures**

Children's, 26 x 12 min

### *In development*

#### **Star Girl**

Children's, 52 x 12 min

## AT MIPCOM

**Grahame Grassby** Executive Producer

grahame@stellaprojects.com

# Sticky Pictures



Sticky Pictures is a multi-award winning creative-driven Australian production company dedicated to the development, financing and production of innovative, high-quality live-action and animation properties for the world market.

## GENRES

Animation, Children's, Comedy, Drama

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Sammy J & Randy in Ricketts Lane**

Other, 6 x 26 min

#### **Pirate Express**

Animation, 52 x 11 min

### *In production*

#### **Winston Steinburger & Sir Dudley**

#### **Ding Dong**

Animation, 52 x 11 min

#### **Perry Parka Polar Possum**

Animation, 52 x 11 min

#### **Ronny Chieng: International Student**

Other, 6 x 30 min

#### **The Yum**

Animation, 52 x 12 min

## AT MIPCOM

**Donna Andrews** CEO & Partner

**M** +61 414 935 008

donna@stickypictures.tv

[www.stickypictures.tv](http://www.stickypictures.tv)

# Switch International Program Distribution



As a leading producer and distributor of factual programming, Switch International produces and provides content that is relevant and easily accessible. A catalogue of over 2,500 hours of programming across all genres is available for traditional and new media platforms including broadcast, IPTV, VOD, mobile, in-flight, DVD, digital-signage and education.

## GENRES

Children's, Documentary/Education, Lifestyle

## LOCATION

Screen Australia stand

## PROJECTS

### ***Completed***

### **Mindworks**

Documentary/Education, 13 x 30 min

### **Wild About**

Documentary/Education, 13 x 30 min

### **Program Catalogue**

Documentary/Education, 5,000 x 30 min

### ***In production***

### **Inside Things**

Documentary/Education, 13 x 30 min

### **Food Stories**

Lifestyle, 13 x 30 min

## AT MIPCOM

### **Bill Farrow** Founder

**M** +61 419 517 906

bill@switchint.com

### **Shaun Levin** Director

**M** +61 418 649 793

shaun@switchint.com

### **Cathy Baker** Creative Director

**M** +61 409 772 737

cathy@switchint.com

### **Belinda Raveane** Sales Manager

**M** +61 438 688 782

belinda@switchint.com

[www.switchint.com](http://www.switchint.com)

# The Walt Disney Company Australia



Pay TV content acquisitions for Australia and New Zealand.

## GENRES

Animation, Children's

## LOCATION

Screen Australia stand

## AT MIPCOM

**Joel Williams** Head of Programming  
**M** +61 401 405 039  
joel.williams@disney.com

[www.disneychannel.com.au](http://www.disneychannel.com.au)

# Wandering Eye Pictures

A TV/digital production company based in Sydney, Dublin and London with a focus on comedy and kids' animation, but starting to be involved in drama and reality.

## GENRES

Animation, Documentary/Education, Drama, Interactive Digital Media, Reality

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **The Cradle of Comedy**

Documentary/Education, 48 min

### **Ahmedica**

Variety, 48 min

### *In development*

#### **Monkey Ninja Tim**

Animation, 26 x 11 min

#### **Secret Me**

Reality, 13 x 48 min

#### **Project EVO**

Animation, 26 x 22 min

## AT MIPCOM

**Mark Strong** Managing Director

**M** +44 7758 959 642

[mark.strong@wandering-eye.tv](mailto:mark.strong@wandering-eye.tv)

[www.wandering-eye.tv](http://www.wandering-eye.tv)

# Wolfhound Pictures

Wolfhound Pictures is a film and television production company producing content for international audiences. Set up in 2011, our first movie was sci-fi feature *Predestination* (Sony) followed up by the feature documentary *Only the Dead* (HBO). We have several drama series in development.

## GENRES

Documentary/Education, Drama, Feature

## LOCATION

Screen Australia stand



## MACQUARIE ISLAND

### PROJECTS

#### *In development*

#### **The Goldilocks Polarity**

Drama, 10 x 60 min

#### **Macquarie Island**

Drama, 8 x 60 min

#### **Hoon**

Drama, 2 x 90 min

### AT MIPCOM

#### **Patrick McDonald** Producer

paddy@wolfhoundpictures.com.au

# WTFN Entertainment

WTFN is the creative nucleus of the group which runs an extensive development slate in-house, and also collaborates with third-party creators to bring quality programming in all genres of television and multiplatform formats.

## GENRES

Children's, Documentary/Education, Drama, Feature, Lifestyle, Reality

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **Dr Lisa to the Rescue**

Lifestyle, 10 x 30 min

### *In production*

#### **Vet on the Hill**

Other, 10 x 60 min

### *In development*

#### **Go Ahead Bake My Day**

Reality, 60 min

## AT MIPCOM

**Daryl Talbot** Chief Executive Officer  
**M** +61 400 933 292  
daryl.talbot@wtnf.com.au

**Steve OEMCKE** Director of Content and Development  
**M** +61 411 377 655  
steve.oemcke@wtnf.com.au

**Shaun Gilmartin** Head of International Co-productions  
**M** +44 7721 889673  
sgilmartin@wtnf.com.au

[www.wtnf.com.au](http://www.wtnf.com.au)

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
3D &4K Content Hub		■	■				■							
412 Entertainment			■	■			■	■	■	■	■	■		
ABC Commercial	■	■			■	■	■	■	■	■	■		■	■
Ambience Entertainment		■			■	■	■	■	■	■	■			
Audio Network Australia				■										■
Australian Children's Television Foundation	■	■			■	■	■							
Beyond Distribution	■	■	■		■	■	■	■	■	■	■	■	■	■
Blue Rocket Productions		■			■	■								
Broken Arrow Media	■	■					■			■				■
Cheeky Little Media		■			■	■				■				
Chocolate Liberation Front		■			■	■								
CJZ		■			■	■	■	■	■		■			■
Endemol Shine Australia		■				■	■	■		■		■		
Escapade Media	■	■	■		■	■	■	■	■	■	■	■	■	
Essential Media		■			■	■	■	■	■	■	■			
EXERO FILMS	■	■				■		■	■	■	■	■		
Fetch TV				■										■
Flame Distribution	■	■	■				■			■				■
Foxtel	■	■	■				■	■		■	■	■	■	
FRED	■	■	■			■	■			■				■
FremantleMedia Australia		■						■		■	■	■		■

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
Goalpost Pictures Australia			■					■						
Hi Gloss Entertainment	■						■	■	■					
Hoodlum			■					■						
Inverleigh	■	■					■			■				■
Jonathan M Shiff Productions			■			■								
Kapow Pictures		■			■	■	■	■	■		■			
Kreiworks	■				■	■		■	■					
Looking Glass International	■						■			■			■	
Ludo			■		■	■		■	■	■	■	■		■
Madman Entertainment	■	■	■		■	■	■	■	■	■	■	■	■	■
McAvoy Media			■				■	■		■		■		
Moody Street Kids		■			■	■			■					
Motorcycle Publishing		■					■			■				
Network TEN	■		■		■			■		■		■		■
Nine Network Australia	■			■			■	■		■		■		
Renegade Films			■				■	■	■			■		■
Roadshow Entertainment	■	■							■					
SBS International	■	■					■	■		■	■	■	■	
Screen Producers Australia	■	■	■	■	■	■	■	■	■	■	■	■	■	
Screen Queensland			■		■	■	■	■	■	■	■	■	■	
Screentime			■				■	■						

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
See-Saw Films			■			■		■	■					
Short Attention		■								■				
SLR Productions			■		■	■		■						
Stella Projects			■		■	■								
Sticky Pictures		■	■		■	■		■						■
Switch International Program Distribution	■	■	■		■		■			■				
The Walt Disney Company Australia	■				■	■								
Wandering Eye Pictures	■	■			■		■	■		■	■			
Wolfhound Pictures			■	■				■	■					
WTFN Entertainment	■	■	■			■	■	■	■	■		■		

